



TREATMENT REPORT

OWNER/AGENT

OWNER'S ID NUMBER
EXAMINER
DATE OF REPORT

[REDACTED]
N/A
Robert Krueger, Rik Workman
June 18, 2013

ARTIST/MAKER (Owner Attribution)

SIGNATURE and its LOCATION
TITLE ("") or DESCRIPTION
DATE OF OBJECT
STRUCTURE
DIMENSIONS (H x W x D)
ACCESSORIES
LABELS/DISTINGUISHING MARKS

Unknown
Makers mark on bottom
Japanese vase made into lamp
circa 1880-1912
Ceramic, wood, and lamp parts
27 inches x 6 inches x 6 inches
None
Japanese cartouche with cross in circle mark of the Shimazu Clan of Kyushu, Japan.

PHOTOGRAPHS

B- During Treatment, before inpainting C- After Treatment

- B1, Front, Normal Illumination,
- B2 Right, Normal Illumination
- B3 Left, Normal Illumination
- B4 Right, Normal Illumination

- C1, Front, Normal Illumination,
- C2 Right, Normal Illumination
- C3 Left, Normal Illumination
- C4 Right, Normal Illumination

TREATMENT

1. Performed written and photographic documentation before, during and after treatment.
2. Coated all break edges with B-72¹ in Xylene. This was done to provide a reversible barrier.
3. Used B-72 in Toluene to adhere the shards, making the vase whole again.
4. The very small fragments were carefully reviewed and any glazed pieces were re-integrated where possible.
5. Losses were filled with Flügger².
6. The entire ceramic vase was cleaned with a 1:1 mix of distilled water and ethanol and cotton cloths. There were areas of paint over-spray on and around the handles, which appeared to be the same color as the lamp parts. The paint over-spray was removed with xylene on a cotton swab.
7. Fills were inpainted with Golden³ acrylic paint.

¹ PARALOID B-72 (a copolymer of ethylmethacrylate and methyl acrylate) Rohm & Haas, Philadelphia, PA.

² FLÜGGER (acrylic putty stabilized in water and composed of butyl methacrylate and calcium carbonate) Conservation Resources International, LLC, 5532 Port Royal Road, Springfield, Virginia 22151

³ GOLDEN ACRYLIC PAINT (various pigments + acrylic dispersion) Golden Artist Colors, Inc., 188 Bell Road, New Berlin, NY 13411-9527; 607-847-6154

8. Inpainted fills were coated with Golden Porcelain Restoration Glaze.⁴

RECOMMENDATIONS

Use a natural bristle brush to dust the surface of the ceramic vase. If needed use a slightly dampened cotton towel to clean the surface. Do not use any type of cleaner other than water.

⁴ GOLDEN PORCELAIN RESTORATION GLAZE (reversible, water-based coating) Golden Artist Colors, Inc., 188 Bell Road, New Berlin, NY 13411-9527; 607-847-6154



B2, During Treatment, Right, Normal Illumination



B1, During Treatment, Front, Normal Illumination



B4, During Treatment, Left, Normal Illumination



B3, During Treatment, Back, Normal Illumination



A2, After Treatment, Right, Normal Illumination



A1, After Treatment, Front, Normal Illumination



A4, After Treatment, Left, Normal Illumination



A3, After Treatment, Back, Normal Illumination