



## Robert S. Krueger

### EDUCATION

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**MA & CAS, Art Conservation**, State University of New York at Buffalo State College, NY, 2009

**Bachelor of Fine Arts, Sculpture**, Pacific Northwest College of Art, Portland, OR, 1998

### SUPPLEMENTARY EDUCATION

**General and Organic Chemistry**, Portland Community College, Portland, OR 2003-2005

**Authorized JAHN Restoration Mortar Installer**, trained in the application and finishing of mortar repair, 2008

**Writing Grants for Conservation Project, Workshop**, Upper Midwest Conservation Association, 2005

### PROFESSIONAL EXPERIENCE

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**Object Conservator and Proprietor**, Cascadia Art Conservation Center, LLC, Portland, OR. 2009 - present.

**Objects Conservation**, The Nelson-Atkins Museum of Art, Kansas City, MO, 2008-2009

**Conservation Technician**, Regional Arts & Culture Council, Portland, OR 2008.

**Paintings Conservation Intern**, Nina Olsson Conservation, Portland, OR, 2007

**Objects Conservation Intern**, Gerald R. Ford Conservation Center, Omaha, NE, 2007

**Collections Specialist**, Regional Arts & Culture Council, Portland, OR, 2001-2006. Managed public collection; duties included: FileMaker database management, maintenance, conservation, registrar, records keeping, image library and consulting of other public art organizations on collections care and maintenance.

**Paper Conservation Internship**, Portland Art Museum, Portland, OR, 2003.

**Objects Conservation Technician**, Taggart Conservation, Portland, OR, three outdoor sculpture conservation projects in 2000, 2002 and 2003

**Maintenance Technician**, Regional Arts & Culture Council, Portland, OR, 1999-2001

**Fabricator and Fine Art Services**, Robert Krueger Fine Art Services, Portland, OR, 1994-2002

**Artist Assistant** for Suikang Zhao, Portland, OR, 1999

**Welding Instructor**, Pacific Northwest College of Art, Portland, OR, 1997-1999

**Gallery Director**, Pacific Northwest College of Art, Portland, OR, 1995-1998

### PUBLICATIONS AND PRESENTATIONS

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"A Conservator's Approach to Maintaining a Recirculating Water Fountain," 2014 Article published in the Western Association for Art Conservation's Newsletter.

"The Conservator's Approach to Fountain Water Treatment," Presented 2013. Western Association for Art Conservation (WAAC) Annual Conference

"A Manageable Approach for the Maintenance of Fountain Water," Presented 2013. NCPTT's Fountain Fundamentals Conference

"The Basics of Fountain Maintenance," Presented, 2011. American Institute for Conservation of Historic & Artistic Works Annual Conference

"A New Approach to Maintaining Water Features and Eliminating Re-occurring Biological Growth Outbreaks," Presented and postscript published, 2010. American Institute for Conservation of Historic & Artistic Works Annual Conference

"The Conservation of the Noguchi Fountain" presented, 2009. Nelson-Atkins Museum of Art

"Proprietary Sacrificial Coatings and Their Potential Use in Conservation" unpublished research, 2008. State University of New York, Buffalo State.

"The Corrosion of Stainless Steel in Public Fountains," presented poster, 2007. Student Research and Creativity Celebration, State University of New York, Buffalo State.

“The Corrosion of Stainless Steel in Public Fountains,” presented poster, 2007. American Institute for Conservation of Historic & Artistic Works Annual Conference

“Maintaining Public Collections,” panel discussion moderator, 2006. Americans for the Arts Annual Conference

“The Nuts and Bolts of a Maintenance Program: Establishing a Maintenance Plan for a Public Art Program”, *Public Art by the Book* (2005) Co-author, chapter 5. University of Washington Press, Seattle, Edited by Barbara Goldstein.

“Maintaining Portland’s Public Collection,” presented with conservator Jonathan Taggart. Portland, Oregon, 2004. American Institute for Conservation of Historic & Artistic Works Annual Conference

“How to Establish a Maintenance Program for a Public Collection,” Presented 2003. Americans for the Arts Annual Conference

“Maintaining a Public Collection Without a Conservator to do the Maintenance” Presented 2002. Western Association for Art Conservation Annual Conference

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### **PROFESSIONAL AFFILIATIONS & MEMBERSHIPS**

American Institute for Conservation of Historic & Artistic Works

Americans for the Arts, Public Art Network

Architectural Heritage Center

Oregon Historical Museum

Oregon Jewish Museum

Oregon Museum Association

Portland Art Museum (member of the North West Arts Council)

Preservation Artisans Guild

Western Association for Art Conservation

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### **RELATED COMMUNITY INVOLVEMENT**

**Project Grant Panelist**, Regional Arts & Culture Council, Portland, OR. 2009

**Save Outdoor Sculpture!**, volunteer public art assessor for SOS!, a project of Preservation Heritage. 2008-2009

**Art Group Facilitator**, Janus Youth Program, Homeless Youth Services, Portland, OR. 1998-2000

**Visual Arts Curatorial Committee**, ORLO, Portland, OR. 1998-1999

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### **AWARDS AND FELLOWSHIPS**

**Professional Associate Status** awarded by the AIC 2012

**W. Mellon Foundation Fellow**, 2006-2009

**Leo & Karen Gutmann Foundation Fellow**, 2006-2008

**BSC Tuition Scholarship Recipient**, 2006-2009

**Gretchen and Gorden Gross Family Art Conservation Fellowship** 2007

**Mr. & Mrs. Gordon R. Gross**, 2007

**Samuel H. Kress Foundation**, 2007

**National Endowment for the Humanities Fellow**, 2007

**Ed and Sandy Martin Merit Sculpture Award in honor of Manuel Izquierdo**, 1997

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### **ADDITIONAL SKILLS AND COURSEWORK**

Work experience not included above: HVAC (Journeyman Technician), construction, avionics electrician (United States Air Force), sculptor and fabricator.